

II. Epithalamion: The Good-Night

(John Donne)
for 15 solo voices

David Matthews
op.20, no.2

Sostenuto (♩ = c.108)

The musical score is arranged in five systems, each with three staves. The vocal parts are Soprano, Mezzo-soprano, Alto, Tenor, and Baritone. The lyrics are written below the notes. The score includes dynamic markings such as *pp* and *pp* with accents, and phrasing slurs. The time signature is 6/8.

Soprano:
burnt clear, year,
burnt clear, year,

Mezzo-soprano:
lampe a dred a
one lampe hun dred
one lampe hun dred a
tombe, a -teene a

Alto:
Tul-lias tombe, fif-teene
Tul-lias a fif-teene a
in a for a

Tenor:
Now, as in a a
a a
as a -chang'd a

Baritone:
a Un- chang'd for a
Now a Un - a
a a