

II. Epithalamion: The Good-Night

(John Donne)
for 15 solo voices

David Matthews
op.20, no.2

Sostenuto (♩ = c.108)

The musical score is arranged in five systems, each with three staves. The vocal parts are Soprano, Mezzo-soprano, Alto, Tenor, and Baritone. The lyrics are written below the notes. The score includes dynamic markings such as *pp* and *pp* with accents, and phrasing slurs. The time signature is 6/8.

Soprano:
 burnt clear, year,
 burnt clear, year,

Mezzo-soprano:
 one lampe_ hundred_
 one lampe_ hundred a_
 tombe, a_ -teene a_

Alto:
 Tul-lias tombe, fif-teene
 Tul-lias a_ fif-teene a_
 in a_ for a_

Tenor:
 Now, as_ in a_ a_
 a_ a_

Baritone:
 a_ Un- chang'd_ for a_
 Now a_ Un - a_
 a_ a_