

Then again

Jean Hasse
(2000)

Slow; Light texture, distinct, resonant (♩ = ca.60)

Musical score for measures 1-5. The score is in 4/4 time and features the following parts:

- Violin I:** Starts with a whole rest, then a quarter rest, followed by a quarter note G4 (marked *p*), and then a continuous eighth-note pattern (marked *p* and *no vibrato*).
- Violin II:** Starts with a whole rest, then a quarter rest, followed by a quarter note G4 (marked *p*), and then a continuous eighth-note pattern (marked *p* and *no vibrato*).
- Violin III:** Starts with a whole rest, then a quarter rest, followed by a quarter note G4 (marked *p*), and then a continuous eighth-note pattern (marked *p* and *no vibrato*).
- Viola I:** Plays a continuous eighth-note pattern (marked *p* and *no vibrato*).
- Viola II:** Starts with a whole rest, then a quarter rest, followed by a quarter note G4 (marked *p*), and then a continuous eighth-note pattern (marked *p* and *no vibrato*).
- Violoncello:** Starts with a whole rest, then a quarter rest, followed by a quarter note G4 (marked *p*), and then a continuous eighth-note pattern (marked *p* and *no vibrato*).
- Double bass:** Plays a continuous eighth-note pattern (marked *p* and *no vibrato*).
- Percussion (Drum kit, multiple cym):** Remains silent.

Musical score for measures 6-10. The score is in 4/4 time and features the following parts:

- Vln I:** Measures 6-8 are in 4/4 time, measures 9-10 are in 3/4 time. Dynamics: *mp*, *pp*, *mp*, *p*, *mp*, *mf*, *p*.
- Vln II:** Measures 6-8 are in 4/4 time, measures 9-10 are in 3/4 time. Dynamics: *mp*, *pp*, *mp*, *p*, *mp*, *mf*, *p*.
- Vln III:** Measures 6-8 are in 4/4 time, measures 9-10 are in 3/4 time. Dynamics: *mp*, *pp*, *mp*, *p*, *mp*, *mf*, *p*.
- Vla I:** Measures 6-8 are in 4/4 time, measures 9-10 are in 3/4 time. Dynamics: *mp*, *pp*, *mp*, *p*, *mp*, *mf*, *p*.
- Vla II:** Measures 6-8 are in 4/4 time, measures 9-10 are in 3/4 time. Dynamics: *mp*, *pp*, *mp*, *p*, *mp*, *mf*, *p*.
- Vc.:** Measures 6-8 are in 4/4 time, measures 9-10 are in 3/4 time. Dynamics: *mp*, *pp*, *mp*, *p*, *mp*, *mf*, *p*.
- Db.:** Measures 6-8 are in 4/4 time, measures 9-10 are in 3/4 time. Dynamics: *mp*, *pp*, *mp*, *p*, *mp*, *mf*, *p*.
- Perc.:** Measures 6-8 are in 4/4 time, measures 9-10 are in 3/4 time. Remains silent.