

# Pulling

for four or more flutes

Jean Hasse

(1985)

0" ① key clicks → much "air" sound 15" ②

A

varied dynamics throughout

B

key clicks → much "air" sound

sim.

30" ① 45" ②

overblow at times; add "air" sounds; ② say "tch, tch, tch,..." into flute

overblow at times; add "air" sounds; say "tch, tch, tch,..." into flute

sim.

1' ① 1'15" ②

"tch,..."

"tch,..."

1'30" ① 1'45" ②

"tch,..." k.cl.

"tch,..." k.cl.

2' ① 2'15" ②

k.cl.